

Sombrero

Number of Bars: 2

Leads: This move originates from Guapeando. On 8 of the previous bar, put her right hand in your right hand whilst bringing it to the centre of the circle. Tap with your left foot on 8. 'Marking' on 8 of the bar before you are about to do something is called Marcar. **1.** Then on 1,2,3 forward rock with your left foot and lead your partner around to her right (clockwise), and in front of you, so that by 3 she is facing the centre of the circle with her back to you. Bring your left arm over her head on 5, 6, 7, leading her around to your right side. By count 8, position her next to you. Bring your arms (still connected to hers) up and place your right arm over her shoulder and her left arm over your shoulder. I call this the yoke position. **2.** Drop your arms and do a Dile Que No.

Follows: 1. On 1,2,3, turn right under your right arm and move in front of your partner so that you are facing the middle of the circle with your back to him by 3. On 5,6,7, continue turning right and allow your lead to place your arms around his shoulders and his arm over your shoulders. On 1 of the next bar, bring your left arm out from under his and around so that it is on top of his shoulder. **2.** Do a Dile Que No.

<http://www.youtube.com/watch?v=0cDABHXA74s>

Medio Sombrero

Number of Bars: 2

Medio Sombrero is Sombrero lead only with the right to right hand hold.

Sombrero Con Mambo

Number of Bars: 3

Leads: 1. Do sombrero until you are in the yoke position. **2.** On 8 of the previous bar each person taps their outside foot. For the leads that will be the left foot, for the ladies that will be the right foot. On 1 bend your knees slightly, on 2 tap the inside foot, on 3 bend, on 4 tap the outside foot, on 5 bend, on 6 tap the inside foot, on 7 bend, on 8 tap the outside foot. **3.** Then go straight into your Dile Que No.

Kentucky

Number of Bars: 3

Leads: 1. Assume a right to right hold. On 1 rock back on your left foot and lead your lady in front of you for 3. Have your left hand holding her left hand for 5. On 5,6,7 rock back on your right foot (slightly behind your left). Have your left hand holding her left hand on her shoulder

for 7. **2.** On 1,2,3, rock back on your left foot, putting your right hand (holding her right hand) in the air on 3 so that you can go under it for On 5,6,7 turn right like this: right, left, right. This is called a Ronde. Drape your right arm over her shoulders still holding her right hand with your right hand. Your left hand holding her left hand is in front of both of you. **3.** Drop your hands and do a Dile Que No.

Follows: **1.** Assume a right to right hold. On 1 rock back on your right foot and on 5,6,7 rock back on your right foot (slightly behind your left). **2.** Do the same thing as bar 1. **3.** Do a Dile Que No.

Dedo

Number of Bars: 4

Do Medio Sombrero, ending up with her on your right as usual but turn and face her. **2.** Do an Enchufla Ronde (she travels on the outside of the circle). Enchufla Ronde is described in the Basic Moves Document. **3.** Now do another Enchufla (she travels on the inside of the circle) and end up with your right arm over her shoulder. **4.** Do a Dile Que No.

Abanico

Number of Bars: 2

1. Do a complete Sombrero. **2.** Let go with the left hand and turn her right on 1,2,3. Go under your right arm and turn right on 5,6,7. Change hands and go into Guapeando right from here.

Siete

Number of Bars: 1

Leads: Marcar on 8. With your left hand push her right hand down and to her right so that she turns towards you on 1, 2, 3. She rolls in. On 5 push her right shoulder with your left hand and pull with your other hand and she will roll out on 5,6,7.